

ASPECTE PSIHOLOGICE ÎN CONTURAREA FEMINITĂȚII. HORTENSIA PAPADAT BENGESCU ȘI KATE CHOPIN

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This paper provides a short description of the women's traits which were approached in literature in two different cultural areas, Romania and America. The text deals with two perspectives upon the psychological aspects of a woman, giving an insight of the two social areas where the female authors, Hortensia Papadat-Bengescu and Kate Chopin, lived. The structure is built as a comparative image which puts an emphasis on femininity as being a woman's identity and on the psychological influence related to behavioral patterns. In this written discourse, there are three elements that were discussed – sensitivity, eroticism and freedom –, all revealing the nature of the social individual. Furthermore, the characters from these women's literary writings, are considered exponents of real figures due to their efficiency in providing legitimate clues related to the depiction of a series of pragmatic features of a woman.

Key words: women, femininity, psychological influence, behavioral patterns, individual, social

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