

# ***I stand here ironing* –Analysis of Tillie Olsen’s Short Story**

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**Abstract:** *The subject of my paper is the analysis of the short story I stand here ironing by Tillie Olsen based on the literary devices used by the author and on psychoanalytic literary criticism and feminist literary criticism applied to the above mentioned text.*

*The motivation that stood behind my decision to choose the previously mentioned text is that firstly, the title intrigued me and led me to wish to further explore the text and its elements, and secondly, because the author is considered to be a feminist author and I wished to ‘explore’ at least one of her works.*

*In order to complete the analysis of the short story during the course of this paper I will provide information regarding the author, the summary, continuing with an analysis of the literary devices employed by the author, an analysis of the main characters, and with an analysis of the text from a psychoanalytic and feminist point of view.*

**Key words:** themes, psychoanalytical criticism, character, mood, point of view, feminist criticism, gender roles.

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