

Simbolistica încercărilor destinale la personajul faustian

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Abstract: *This literary paper, as part of a larger work on comparative literature, focuses on the evolution of Faust in Goethe's vision. In his chase of complete happiness Faust shall realise that he is a wise old man that in fact is no closer to God, than any other person around him. What we had in mind was to trace the steps the main character is taking towards self-fulfilment, paying close attention to how his core being is changed and how he realises, or not, that he is either evolving or devolving as a human being.*

Key words: Faust, Goethe, the evolution of Faust.

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