

# RITURILE DE TRECERE: PRACTICI LEGATE DE NAȘTERE ÎN ZONA LUPȘA

**Georgeta Maria NICULA**

Universitatea „1 Decembrie 1918” din Alba Iulia

**Abstract:** *In my paper, I chose to talk about the rites of passage. From his birth, man can be viewed as a wonderer through life because he doesn't belong to this world. Birth is a beginning, ergo, a moment of pure happiness, and this moment has to be fulfilled through the mystery of baptism.*

*Another moment which symbolizes a beginning is the wedding, but this time for the family. The most significant part of this act is the perpetuation of the human species. In the past weddings were carried out through the parents preferences, not through their childrens preferences. Wealth was very important because you were worth the wealth you had. In those times there was no divorce to put into consideration, this act was a shamefull act to be done.*

*The funeral is looked upon as a moment of sadness because we carry out on his last road a person we care about or love. Immediately after death a person goes through a series of ceremonials which have been carried out from generation to generation.*

**Key words:** *Birth; Wedding; Funeral; Baptism; Ceremonial.*

## **Referințe:**

- Bîrlea, O. (1981). *Folclorul românesc*: Vol. I. București: Editura Minerva.
- Gennep, van A. (1996). *Riturile de trecere*. Iași: Editura Polirom.
- Eliade, M. (1937). *Folclorul ca instrument de cunoaștere*. București: Revista Fundațiilor Regale.
- Eliade, M. (2008). *Meșterul Manole. Studii de etnologie și mitologie*. Cluj-Napoca: Editura Eikon.
- Marian, S.F. (2000). *Nașterea la români*. București: Editura Saeculum I.O.
- Orian, G. (2014). *Etnologie și folclor literar. Suport pentru curs și seminar*. Alba Iulia: Seria Didactica.
- Vlad, I. (coord.)(2006). *Lupșa – Aur și oameni*. (vol. I). Brașov: Editura Pastel.

**How to cite this article:** Nicula, G. M. (2018). Riturile de trecere: practici legate de naștere în zona Lupșa. *Buletinul sesiunii studenților și masteranzilor filologi – Bssmf*, 3, DOI:

<https://doi.org/10.29302/bssmf.2018.3.8>