

# IMAGINAR MITIC ȘI SIMBOLURI ARHETIPALE ÎN VIZIUNEA THANATICĂ FAULKNERIANĂ

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**Abstract:** Starting from the premise that William Faulkner's novel, *As I lay Dying*, builds its strength through the invisible chain of symbolic elements which contribute to the image of death, our present paper aims to analyse the relation between the universal Thanatic structures and Faulkner's vision. The vital principles in the worldwide cosmogonic myths, the soil, the water and the fire receive a special role in the novel's action, their symbolism becoming a pillar on which it is built an initiative program closely related to the sacred significances of the death as a passing into the world beyond. The meaning of the journey of death is maintained by the participation of those three elements, vital for building the Universe in the worldwide cosmogonic myths. Caught in the dancing of death, Faulkner's characters emphasize their depths with the help of archetypal structures of the imagination which interpret feelings, resentments and frustrations. The complicated family album defines itself and acquires complexity with the symbols' interpreting, which engrafts onto the identity of each character, designing a complex picture of death in which the ghost of the soil, of the water and of the fire gets revealing shades that enroll in the ceremony of passing from existence into non-existence.

**Key words:** Thanatic structures; Faulkner's vision; Soil; Water; Fire.

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