

O PERSPECTIVĂ DIACRONICĂ ASUPRA CEREMONIALULUI ÎNMORMÂNTĂRII DIN CAJVANA

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Abstract: *The present work is intended to be an insight into one of the most important rites of passage in the Cajvana ethnographic and folklore area, with the light of beliefs, customs and superstitions related to the funeral ceremony. The goals we wanted to achieve in this long and tedious journey look at the approach to this ample manifestation, from a historical perspective, but also to contemporary, as well as to the extensive mutations that have taken place over time. We support our analysis and specialized bibliography, but especially our own field research. The analysis of this material, as diverse as it is, gives us extremely important data on this habit and related beliefs, caught in a diachronic way. The world before the Second World War and after the Second World War gives us the opportunity to unleash extraordinary traditions about this passage ritual. We will surprise these traditions, beliefs and customs from 1909, after 1943 to the present. The funeral ceremony in the town of Cajvana falls within the area of the Weddings in Bucovina, but as we can see, some defining elements individualize it. The present work is a written support for a rich ethnographic area, which has not been very exquisite but reveals unknown aspects, thus putting it on the list of areas that are still "surviving" by traditions, habits and superstitions.*

Key words: *Folklore; Beliefs; Ethnografic; Traditions; Funeral ceremony.*

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